

Worksheet 2: Analysis

Arbeitsblatt zum Buch "Pocket Guide: Texte Schreiben im Englisch-Abitur"



War	m up: Say whether the following adject	tives have a positive or negative connotation:
	ppreciative, bleak, confining, contente trained, tranquil, vivacious	ed, dignified, grave, hostile, insidious, serene,
pos	sitive	negative
Put	the following sentences in the correct of	rder to create meaningful paragraphs:
(a)	☐ In the first paragraph, the narrate society at this time.	or examines the dominant mindset prevalent in
	☐ Furthermore, it implies that society just like human beings cannot sure	ety might not be able to survive without slavery vive without breathing.
	☐ The comparison "as natural as br her society do not question slavery	reathing" (l.2) serves to illustrate that people in but rather take it for granted.
(b)	☐ His superior intelligence (cf l. 46) appear like a "boy with only half a	poses a problem, so that, ironically, he aims to brain" (l. 53).
	·	physical dimension as he is taller than the others " or "our bodies" (l. 18) aptly demonstrates that ilable with human nature.
	ŭ .	osed to be equal in almost every aspect of life
(c)	v	body in the community is affected by racism. ers to blacks as "us" (l. 7), thus evoking the notion ommunity.
	\Box Starr and her father also discuss the	heir identity as blacks.
	☐ This implies that blacks should alv	ways stick together and help each other.
(d)	☐ Furthermore, it implies that society just like human beings cannot sur	ety might not be able to survive without slavery vive without breathing.
	☐ This simile illustrates that people take it for granted.	e in her society do not think about slavery and
	☐ As a seven-year-old girl, Sarah ca slavery seems inherent or natural.	an be considered innocent and her resistance to

☐ This stands in sharp/stark contrast to a society which approves of slavery.

 \square Sarah points out that slavery is "as natural as breathing" (1.12).



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(b)	So / Auf diese Weise stellt der Autor die beiden Systeme nebeneinander. (to juxtapose
(c) 1	Macbeth wird immer ehrgeiziger. (to grow)
(d) :	Roderigo wirkt ziemlich leichtgläubig. (to appear)
(e) :	Scout hat eine rebellische Ader. (streak)
(f)	Jago wird von den meisten anderen Figuren des Stücks als ehrlich angesehen. (to consider
(g) ;	Seine taktlose Bemerkung in Zeile 23 beendet das Gespräch. (tactless)
(h)	Der Auszug ist von einer gewalttätigen Atmosphäre durchdrungen. (pervaded by)
(i) I	Der Auszug vermittelt eine angespannte Stimmung. (tense)
(j)	Diese Enttäuschung versetzt sie in eine depressive Stimmung. (to put)
` '	Diese Analyse läuft darauf hinaus, dass aus Romeos Verwendung von Stilmitteln gefolgert werden kann, dass seine Liebe zu Rosaline nicht echt ist. (to boil down to; to infer)